C.N. GRIVAS

# Targeting Proficiency

**COURSEBOOK** 

Suitable for

ALL C1/C2 LEVEL EXAMINATIONS

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Art for Art's Sake  pages 61-74  Listening Short Conversations ◆ Note Completion Writing Article	Player One pages 47-60  Art for Art's Sake	Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening	Synonyms Collocations Expressions with get Phrasal Verbs Prepositions Common Errors LANGUAGE AWARENESS  Asking for Information Giving Information Giving an Opinion Agreeing Disagreeing  Longer Conversation Radio Show  Review  Modals (See Study Companion)  Multiple Choice  Word Formation Adjectives Adverbs Prepositions Confusable Words Expressions with time Phrasal Verbs Common Errors LANGUAGE AWARENESS PRONUNCIATION  Making Predictions Giving Information Giving an Opinion Debating  Short Conversations Note Completion  Article
Art for Art's Sake  pages 61-74  Listening Short Conversations ◆ Note Completion Writing Article	Player One pages 47-60  Art for Art's Sake	Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening Writing	Synonyms Collocations Expressions with get Phrasal Verbs Prepositions Common Errors LANGUAGE AWARENESS  Asking for Information Giving Information Giving an Opinion Agreeing Disagreeing  Longer Conversation Radio Show  Review  Modals (See Study Companion)  Multiple Choice  Word Formation Adjectives Adverbs Prepositions Confusable Words Expressions with time Phrasal Verbs Common Errors LANGUAGE AWARENESS PRONUNCIATION  Making Predictions Giving Information Giving an Opinion Debating  Short Conversations Note Completion  Article
Art for Art's Sake  pages 61-74  Listening Short Conversations ◆ Note Completion  Writing Article  Grammar Passive / Causative (See Study Companion)	Player One pages 47-60  Art for Art's Sake	Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening Writing Grammar	Synonyms * Collocations * Expressions with get * Phrasal Verbs * Prepositions * Common Errors * LANGUAGE AWARENESS  Asking for Information * Giving Information * Giving an Opinion * Agreeing / Disagreeing  Longer Conversation * Radio Show  Review  Modals (See Study Companion)  Multiple Choice  Word Formation * Adjectives / Adverbs * Prepositions * Confusable Words * Expressions with time * Phrasal Verbs * Common Errors * LANGUAGE AWARENESS / PRONUNCIATION  Making Predictions * Giving Information * Giving an Opinion * Debating  Short Conversations * Note Completion  Article  Passive / Causative (See Study Companion)
Art for Art's Sake  pages 61-74  Listening Short Conversations ◆ Note Completion  Writing Article  Grammar Passive / Causative (See Study Companion)	Player One pages 47-60  Art for Art's Sake	Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening Writing Grammar	Synonyms * Collocations * Expressions with get * Phrasal Verbs * Prepositions * Common Errors * LANGUAGE AWARENESS  Asking for Information * Giving Information * Giving an Opinion * Agreeing / Disagreeing  Longer Conversation * Radio Show  Review  Modals (See Study Companion)  Multiple Choice  Word Formation * Adjectives / Adverbs * Prepositions * Confusable Words * Expressions with time * Phrasal Verbs * Common Errors * LANGUAGE AWARENESS / PRONUNCIATION  Making Predictions * Giving Information * Giving an Opinion * Debating  Short Conversations * Note Completion  Article  Passive / Causative (See Study Companion)
Art for Art's Sake pages 61-74  Listening Short Conversations * Note Completion Writing Article Grammar Passive / Causative (See Study Companion)  Reading Headings * Multiple Choice * Multiple Matching  Vocabulary Expressions * Confusable Words * Related Words * Idiomatic Pairs * Synonyms	Player One pages 47-60  Art for Art's Sake	Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening Writing Grammar Reading	Synonyms * Collocations * Expressions with get * Phrasal Verbs * Prepositions * Common Errors * LANGUAGE AWARENESS  Asking for Information * Giving Information * Giving an Opinion * Agreeing / Disagreeing Longer Conversation * Radio Show  Review  Modals (See Study Companion)  Multiple Choice  Word Formation * Adjectives / Adverbs * Prepositions * Confusable Words * Expressions with time * Phrasal Verbs * Common Errors * LANGUAGE AWARENESS / PRONUNCIATION  Making Predictions * Giving Information * Giving an Opinion * Debating  Short Conversations * Note Completion  Article  Passive / Causative (See Study Companion)  Headings * Multiple Choice * Multiple Matching  Expressions * Confusable Words * Related Words * Idiomatic Pairs * Synonyms
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Art for Art's Sake pages 61-74  Listening Short Conversations * Note Completion Writing Article Grammar Passive / Causative (See Study Companion)  Reading Headings * Multiple Choice * Multiple Matching  Vocabulary Expressions * Confusable Words * Related Words * Idiomatic Pairs * Synonyms * Phrasal Verbs * Common Errors * LANGUAGE AWARENESS / PRONUNCIATION  Speaking Giving an Opinion * Giving Information * Giving a Description	Player One pages 47-60  Art for Art's Sake pages 61-74	Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Speaking Speaking	Synonyms * Collocations * Expressions with get * Phrasal Verbs * Prepositions * Common Errors * LANGUAGE AWARENESS  Asking for Information * Giving Information * Giving an Opinion * Agreeing / Disagreeing  Longer Conversation * Radio Show  Review  Modals (See Study Companion)  Multiple Choice  Word Formation * Adjectives / Adverbs * Prepositions * Confusable Words * Expressions with time * Phrasal Verbs * Common Errors * LANGUAGE AWARENESS / PRONUNCIATION  Making Predictions * Giving Information * Giving an Opinion * Debating  Short Conversations * Note Completion  Article  Passive / Causative (See Study Companion)  Headings * Multiple Choice * Multiple Matching  Expressions * Confusable Words * Related Words * Idiomatic Pairs * Synonyms * Phrasal Verbs * Common Errors * LANGUAGE AWARENESS / PRONUNCIATION  Giving an Opinion * Giving Information * Giving a Description
Art for Art's Sake pages 61-74  Listening Short Conversations • Note Completion Writing Article Grammar Passive / Causative (See Study Companion)  Reading Headings • Multiple Choice • Multiple Matching  Vocabulary Expressions • Confusable Words • Related Words • Idiomatic Pairs • Synonyms • Phrasal Verbs • Common Errors • LANGUAGE AWARENESS / PRONUNCIATION  Speaking Giving an Opinion • Giving Information • Giving a Description  Listening Radio Show • Longer Extract	Player One pages 47-60  Art for Art's Sake pages 61-74  Famously	Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening Listening Listening	Synonyms * Collocations * Expressions with get * Phrasal Verbs * Prepositions
Art for Art's Sake pages 61-74  Listening Short Conversations * Note Completion Writing Article Grammar Passive / Causative (See Study Companion)  Reading Headings * Multiple Choice * Multiple Matching  Vocabulary Expressions * Confusable Words * Related Words * Idiomatic Pairs * Synonyms * Phrasal Verbs * Common Errors * LANGUAGE AWARENESS / PRONUNCIATION  Speaking Giving an Opinion * Giving Information * Giving a Description  Listening Radio Show * Longer Extract	Player One pages 47-60  Art for Art's Sake pages 61-74  Famously Fashionable	Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening Writing Grammar Reading Vocabulary Speaking Listening Listening Listening	Synonyms * Collocations * Expressions with get * Phrasal Verbs * Prepositions

	Reading	True or False ◆ Multiple Choice
7/	Vocabulary	Word Formation ◆ Expressions with make ◆ Adjectives ◆ Prepositions ◆ Common Errors ◆ LANGUAGE AWARENESS
	Speaking	Giving Information ◆ Giving an Opinion ◆ Role Play ◆ Making Decisions
The Art of Persuasion	Listening	Short Conversations ◆ Multiple Matching
pages 89-102	Writing	Proposal
puges 07 102	Grammar	Unreal Past / Would rather – Had better (See Study Companion)
	Reading	Multiple Choice
8	Vocabulary	Synonyms ◆ Word Formation ◆ Collocations ◆ Idiomatic Expressions ◆ Phrasal Verbs ◆ Common Errors ◆ LANGUAGE AWARENESS
	Speaking	Giving an Opinion ◆ Giving Solutions
For Better or Worse	Listening	Longer Extract ◆ Debate
pages 103-116	Writing	Essay (Summarising & Evaluating)
pugus roo rro	Grammar	Reported Speech (See Study Companion)
	Reading	Multiple Choice
<b>(</b> )	Vocabulary	Adjectives ◆ Prepositions ◆ Idiomatic Expressions ◆ Word Formation ◆ Collocations ◆ Phrasal Verbs ◆ Expressions with hand ◆ Common Errors ◆ LANGUAGE AWARENESS
	Speaking	Giving an Opinion ♦ Giving Information ♦ Giving a Short Talk
Our House Is on Fire	Listening	Short Conversations ◆ Longer Extract
pages 117-130	Writing	Essay (Problems & Solutions)
	Grammar	Nouns / Subject + Singular or Plural Verb (See Study Companion)
	Reading	Multiple Choice ◆ True, False or Not Stated
5100	Vocabulary	Prepositions ◆ Collocations ◆ Expressions with cut ◆ Related Words ◆ Phrasal Verbs ◆ Word Formation ◆ Common Errors ◆ LANGUAGE AWARENESS / PRONUNCIATION
	Speaking	Expressing a Preference ◆ Giving an Opinion ◆ Giving Information ◆ Discussing Advantages / Disadvantages ◆ Complaining
The Travel Bug	Listening	Longer Conversation ◆ Short Conversations
pages 131-144	Writing	Letter of Complaint
	Grammar	Adjectives, Adverbs / Comparison / Too – Enough (See Study Companion)
	Reading	Missing Paragraphs
99	Vocabulary	Adjectives ◆ Phrasal Verbs ◆ Prepositions ◆ Word Formation ◆ Confusable Words ◆ Common Errors ◆ LANGUAGE AWARENESS / PRONUNCIATION
	Speaking	Giving an Opinion ♦ Giving Information ♦ Making Decisions
The Past	Listening	Short Talks ♦ Radio Show
in the Present pages 145-158	Writing	Essay (Advantages & Disadvantages)
pages 145 150	Grammar	Clauses (See Study Companion)
	Reading	Multiple Choice
99	Vocabulary	Synonyms ◆ Phrasal Verbs ◆ Prepositions ◆ Expressions with eye ◆ Confusable words ◆ Common Errors ◆ LANGUAGE AWARENESS / PRONUNCIATION
	Speaking	Making Predictions ◆ Giving an Opinion ◆ Persuading ◆ Making a Decision
Experience IT	Listening	Short Conversations • Longer Extract
pages 159-172	Writing	Article
	Grammar	Participles / Inversion (See Study Companion)

# **Topics at a Glance**

# Module 1

Personality Types Friendship Making new Friends

# Module 7

Online Ads
Consumerism
Fast Fashion & the Environment
Ethical Consumerism



# **Module 2**

Junk Food
Eating Habits
Probiotics
Keeping Fit
Healthy Body – Healthy Mind

# **Module 8**

Universal Basic Income Criminals – Reform or Punish? Bullying

# **Module 3**

Video Games & Education Social Media and Job Seeking Studying Abroad Higher Education

# **Module 9**

Greta Thunberg Natural Disasters Environmental Activism Fossil Fuels and Pollution



# **Module 4**

E-sports
Professional Gaming
Video Game Addiction
The Internet and Personal Information

# Module 10

Mass Tourism The Tourism Industry Travelling on a Budget

# Module 5

Entertainment – Cinema vs. Streaming Streaming and the Music Industry Arts in the Digital Age The Edinburgh Festival Fringe

# Module 11

The Appeal of History Myths & Legends of the World History – Facts & Fiction

# **Module 6**

The Fashion Industry and Celebrities
Street Fashion

Celebrities and the Right to Privacy

# **Module 12**

The Future Cryogenic Sleep Artificial Intelligence

# Me-Myself-and-l

Are you an introvert or an extrovert or something in between?

Do the quiz to find out.

- 1 You arrive at a friend's party, but you don't know anyone there. You
  - A grab a drink and go and join in a conversation it's a great way to make new friends!
  - **B** hang around where the drinks and snacks are and hope someone will start talking to you.
  - c try to make yourself invisible by standing out of the way and staring at your phone.
- 2 You are at a karaoke night in the student bar and everyone is insisting it's your turn to sing. You
  - A jump straight up and request your favourite song it's your turn to be in the limelight!
  - **B** say you'll do it if a couple of friends agree to do it with you.
  - c refuse outright there's no way you're going to sing in front of all those people.
- 3 You are at home alone watching TV. You
  - A absolutely hate being on your own.
  - **B** enjoy being alone and also being around other people.
  - C love being alone you prefer it to being with other people.
- 4 You are at a café, chatting with your friends. You are
  - A controlling the conversation, and probably making people laugh in the process.
  - **B** making a comment when you feel sure of what you want to say, but mostly just listening from the sidelines.
  - **C** listening and feeling a little awkward, but not feeling confident enough to talk much.
- 5 How do you like to spend your weeknights?
  - A You like to make as many plans as possible; being alone is boring.
  - **B** You like to go out and see people once or twice a week when you can.
  - **C** You like to stay at home relaxing, watching TV, reading a good book or on the Internet.









# Module 1 Reading

Look at this quotation from a book by the author Jomny Sun. What does it mean to you?

'Introverts enjoy people-watching. Extroverts enjoy people watching.'

Look at the characteristics and the famous people. Do you think they are / were extroverts, introverts or a bit of both? Why?

### Introvert

- Very shy
- ▶ Has a preference for solitude
- Prefers a few close friends
- Avoids loud, social situations whenever possible

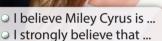
# **Bit of Both**

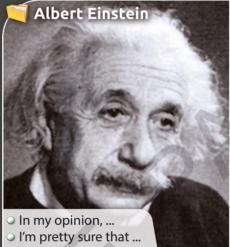
- Enjoys socialising but also takes pleasure in being alone
- Has a small group of friends
- ► Can be unpredictable
- Is usually easy-going

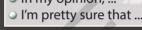
# Extrovert

- Stimulated by social interaction
- Extremely sociable
- Confident and competitive
- ▶ Has many friends

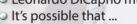


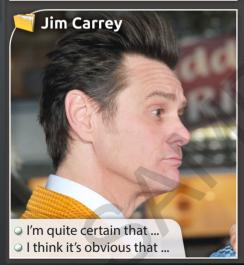


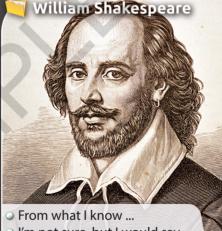


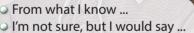














At a guess, I would say that ...



Read this text about how Kelly met her friend Greg and then answer the questions.



- Getting accepted into university was a dream come true for me. Not only would I have the chance to study law and then qualify as a lawyer, but I would also get the opportunity to participate fully in university life, which to me meant an endless round of socialising and partying. In fact, I so overdid it that I only just scraped through my first year.
- 5 However, things changed during my second year. I was searching for a place to stay off campus and a friend, Simon, told me about three acquaintances of his who were looking for a fourth person to share a flat with them. So, without any hesitation, I moved in with three total strangers. This would not normally have been a problem for me, as being a total extrovert meant that I had no issues whatsoever about striking up a friendship with people

10 I didn't know. After a couple of weeks, though, I came to the realisation that I was living with

three complete and utter introverts.

My natural instincts told me that this arrangement just wasn't going to work out,

- 15 so I started looking around for a new place. I mean, these people were nice enough but too long in their company would undoubtedly leave me feeling drained. I needed social interaction and lots of it, and I certainly wasn't
- 20 going to get it from these guys, which just goes to show how wrong a person can be.

Seeing me constantly struggle to fit quality study time into my hectic social schedule, one of my flatmates, Greg, offered to assist me.

25 And so began one of the deepest and most meaningful friendships that I've ever had.

My **craving** for company was anathema to Greg. He was never more content than when he was curled up in an armchair, completely

- 30 **immersed** in one of his many books. Under my expert guidance, though, he would, on occasion, emerge from his shell and actually have a night out. Admittedly, I find crowds of people invigorating and draw energy from
- 35 them, but they had the opposite effect on Greg they would leave him completely drained of energy and it would take a couple of days of solitude for him to recharge his batteries.
- 40 Greg, in turn, managed to exert some kind of calming influence on me; helping me to understand the importance of moderation. I need to talk, you see, and if the person I'm talking to doesn't respond or interact in
- 45 any way, it doesn't really matter as long as words are allowed to flow out of me. I never knew when to stop, though, so Greg would lay a hand on my arm or give me one of his 'enough is enough' looks and I would stop
- 50 almost instantaneously, as if someone had just turned off the tap.

I'm happy to say that with Greg's unfailing help, I got my degree and now have a job in a top law firm. Greg also graduated and,

55 strangely enough, has ended up working as a research assistant for the same firm – he is far happier being out of the limelight than I am. We provide the perfect balance for each other and have a unique friendship that will endure 60 until the end of time.

For questions 1-8, choose the correct answer (A, B or C).

- 1 What is true about Kelly, according to the first paragraph?
  - A She had a dream about going to university.
  - **B** She almost failed her first year.
  - **C** She is a lawyer.
- 2 Kelly's friend told her about
  - A some close friends of his who were looking for a flatmate.
  - **B** a fourth person she could share a flat with.
  - **C** some people he knew slightly who were looking for a flatmate.
- **3** What does Kelly find easy?
  - A finding a place to live
  - **B** making friends
  - **C** living with introverts
- 4 What do we learn about Kelly's flatmates?
  - **A** They are not very sociable.
  - **B** They all enjoy her company.
  - **C** They all feel drained.
- **5** What is said about Greg?
  - A He prefers solitude to crowds.
  - **B** He finds crowds of people quite stimulating.
  - **C** Books are anathema to him.
- **6** Greg helps Kelly
  - **A** use words correctly.
  - **B** interact with other people.
  - **C** control her constant talking.
- 7 Unlike Kelly, Greg
  - **A** dislikes working for a law firm.
  - **B** failed to get a degree.
  - **C** dislikes being the centre of attention.
- **8** What is the main purpose of the passage?
  - **A** to show that opposites attract
  - **B** to explain the characteristics of an extrovert
  - **c** to provide information on how to deal with an introvert

# **Discussion:**

- Have you ever judged someone wrongly? What happened?
- Do you think you would be able to share a flat or a house with three people you didn't know at all? Why?

# **Vocabulary Check**

- 1 Look at the text and answer the questions.
  - 1 Which word is closest in meaning to **issues** in the second paragraph?
    - **a** matters
    - **b** problems
    - **c** editions
  - 2 The best word to replace **craving** in line 27 is
    - a desire.
    - **b** appetite.
    - c dislike.

- **3** What does the word **immersed** in the fifth paragraph mean?
  - **a** distracted
  - **b** absorbed
  - c hidden
- 4 Which of the following could replace the phrase drained of energy in line 37?
  - **a** energetic
  - **b** disconnected
  - c worn out

# 2 Choose the two words that are similar in meaning to the word in colour.

strike up	start	hit	open	end	begin
hectic	occupied	calm	free	busy	full
content	satisfied	tired	safe	happy	upset
emerge	climb	appear	disappear	come out	develop
unfailing	erratic	dependable	constant	passing	unsuccessful

3 Fill in the correct preposition to complete the sentence.

for • in • into • of • on • to

1 I soon came ...... the realisation that Sue and I were complete opposites.

- 4 I was moving the sofa and hurt my back ...... the process.
- **5** Steve would, ...... occasion, visit his aunt and uncle in Ireland.
- 6 Most people show a **preference** ...... one style over another.





Fill in the correct verb in the appropriate form to complete the sentence.

assist ● avoid ● insist ● provide ● refuse ● request ● respond ● struggle

- 1 I knew what he said was wrong, but he ...... that he was right.
- 2 Mike ...... to believe that she wasn't coming back.
- 3 If you want to ...... the crowds, you should do your shopping online.
- 4 My brother said he would ...... me with my preparation for the exam.
- 5 I asked her a question, but she didn't .......
- 6 My job ..... me with the opportunity to travel.
- 7 I really ...... with maths at school, probably because I didn't pay attention in class.
- 8 We kindly ...... that all phones be turned off during the flight.

- 5 Tick (✓) the correct noun to complete the sentence.
  - 1 Children often have a(n) appeti

for junk food.

2 Some people don't cope well in a difficult

solitude solitude

3 Under the guidance of an experienced teacher, most children will do well.

4 I don't care about the cost – you're the one who has an

issue with it.

•

5 Remember that moderation is the key to good health.



# 6a Match the columns to form collocations.

- 1 natural ...
  2 opposites ...
- 2 opposites3 perfect
- 4 social
- 5 strangely
- a attract
- **b** instincts
- c enough
- d balance
- e interaction

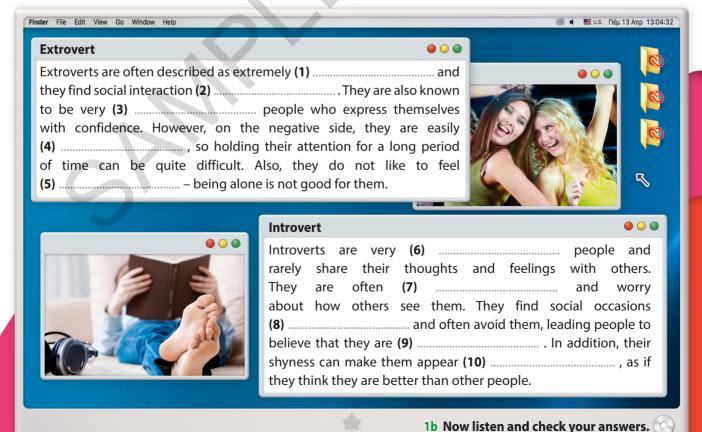
# 6b Now use the collocations to complete the sentences.

- 1 Jim and Suzanne are very different, but it is often said that
- 2 Animals often rely on their ...... to keep them out of danger.
- 4 It was a very important exam but, ....., I didn't feel at all nervous.
- **5** Not all introverts avoid .....; some can be quite good company at times.

# **Vocabulary Development**

1a Fill in the correct adjectives to complete the information.

arrogant • assertive • distracted • energising • exhausting isolated • outgoing • reserved • self-conscious • unsociable



# 2a Fill in the correct verb.

_k	ourst • catch • make • pick • put • strike
1	a relationship a conversation a friendship
2	up on - sleep the gossip work
3	a language a bargain the phone
4	into = tears laughter song
5	a story after a fight for lost time
6	on weight a play a brave face

- 2b Now fill in the correct phrasal verb in the appropriate form to complete the sentence.
  - 1 Jake has never had a problem ..... a conversation with total strangers.
  - 2 She had to ..... ten pounds for her part in the film.
  - 3 When they brought Anne's birthday cake in, we all ..... song.
  - **4** Travelling around Argentina, he Spanish very quickly.
  - 5 I'm going to see Jenny to ...... all the latest gossip.
  - 6 Did you and Angela .....after your argument?



- 3 Fill in the correct word to complete the sentence.
  - a relative / relationship / relation / related
    - 1 I have a very close ......with my parents.
    - 2 People say that Steve and I look like brothers, but we are not .....
  - **b** social / socialise / (un)sociable
    - 1 Jane doesn't go out very much. In fact, she's quite ......
    - 2 Mike's party is going to be the ..... event of the year.

- confidently / confidence / confident
  - 1 Alex is not really shy, it's just that he lacks
  - 2 The test was difficult, but Mary seemed fairly ..... that she had done well.
- d interact / interaction / interactive
  - 1 She is quite shy and doesn't ..... well with other people.
  - 2 Young children need plenty of social

# Language Awareness 1

# 1 Are these sentences correct?

- **a** The number of students is increasing yearly. A number of students are not coming.
- **b** The train to Oxford leaves at six. The train for Oxford leaves at six.
- c Could you please repeat the question as I was absent-minded?
- **d** Her son has a high temperature. Her son is running a temperature.

# 2 What's wrong with these sentences?

- **a** He met his friend at one o'clock at noon.
- **b** It's ten years ago since I last ....
- **c** She has a love and respect for art.

# 3 What's the difference?

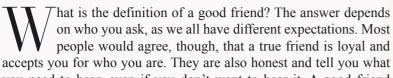
They made Athens in two days. They did Athens in two days.

# Pronunciation ( )



- 1a Look and say.
  - 1 among 2 simile 3 ancient 4 melancholy
- 1b Now listen and repeat.
- 2a How is the word aged pronounced in these phrases?
  - 💶 a man aged 70 🔁 an aged man
- 2b Now listen and repeat.

# 1 Read the text.



you need to hear, even if you don't want to hear it. A good friend gives you confidence and makes

you feel valued. They pick you up when you feel down; they laugh with you and cry with you; they congratulate you when you achieve things. A true friend is trustworthy; someone you can count on and who will always keep your most personal secrets,



no matter what. In fact, mutual trust between friends is an essential ingredient in a solid friendship. When you find a friend like this, you know that you have a friend for life.

# **Common Errors**

# Choose the correct word(s) to complete the sentence.

- 1 As / As far as I know, I am a pretty good friend to have.
- 2 Apart for / from honesty, I expect loyalty from a friend.
- 3 Tim was very lonely / alone when he went to live in Germany.
- 4 We are / have been friends since we were at school.
- 5 It's usual / common for people to judge others on their appearance.
- 6 People often have different / opposite opinions about friendship.

# 2 Answer the questions.

- 1 In your opinion, what makes a good friend?
- 2 What kind of person is your best friend?
- **3** Would you describe yourself as a good friend? Why?
- 4 What three things could you do to be a better friend?

# **Useful Language**

- Personally, I ...
- I would have to say that ...
- In all honesty, I (don't) think that ...
- Well, firstly, I could ..., secondly, ... and finally, ...

# 3a Compare the pictures.





# **Useful Language**

- I know you shouldn't judge a book by its cover, but I imagine that ...
- He looks quite normal and down to earth, but ...
- She definitely looks weird / strange / different and ...
- I'm pretty sure that I would ...
- Strangely enough, I would choose to ...

# 3b Now answer the questions.

- 1 If you were to meet these people, what assumptions would you make about them based on their appearance?
- 2 Which of these two people do you think you would most likely become friends with? Why?

# Now answer the question.

# **Student A**

# Are friends beneficial to us?

- social activities
- encouragement
- support

### **Student B**

Is it better to have a lot of friends or just a few?

- As far as I'm concerned, ...
- Most people don't like to do things alone, so ...
- We all need support or encouragement at some point
- It's nice to have someone to ...

# **Useful Language**

- It's good to know that you have someone you can rely on to ...
- can't be close to everyone
- have a wide support system
- have a good social life

# Module 1

5 The following six pictures show the different kinds of relationships that people form throughout their lives. Look at the pictures and then answer the questions.













# **Useful Language**

- Look at pictures D and E and discuss the differences between these two types of relationships.
- Now look at all the pictures. Discuss the different kind of relationship that each picture is trying to show.
- Can you think of any other photograph which shows a different kind of relationship that you would like to include?
- more likely to confide in
- involved in many aspects of each other's lives
- will always remain friends with
- not always get on with
- can't choose who you work with
- working / professional relationship
- can make some good friends through work
- often lose touch when changing jobs
- widen your circle of friends
- share the ups and downs of life

# Listening

# 1a Match each question with its function.

а	asking for advice b	concern		C	re	quest		d	invitation		е	offer	
f	asking for information g	surprise		h	ann	oyance		i	suggestion		j	admirat	ion
1	You look tired. Are you OK?		•••••		6	Any idea	hov	v m	nuch it will cost	?			•••••
2	Should we meet outside the cinema?	? .	•••••		7	Do you h	ave	to	make such a m	ess	?		
3	Can I carry that suitcase for you?				8	His desig	ns a	ire	amazing, aren'i	t the	ey?		
4	Didn't he even get a pay rise?				9	Can you l	nelp	m	e put the shop	pin	g av	vay?	
5	If you were in my shoes, what would	you do? .			10	Would yo	u li	ke 1	to have dinner	wit	h m	e?	•••••

# 1b Now match each of the following responses with a question (1-10) from exercise 1a.

I'd love to.	•••••	6	How nice of you! Thanks for your help.	•••••
Sorry. I'll clean it up when I'm finished.		7	I'm fine. Don't worry.	
I'd tell him the truth.		8	They sure are great.	
Around a couple of hundred.	•••••	9	No! I was shocked too!	
Sure, if you show me where it all goes.		10	That would be the best place.	
	Sorry. I'll clean it up when I'm finished. I'd tell him the truth. Around a couple of hundred.	Sorry. I'll clean it up when I'm finished. I'd tell him the truth.  Around a couple of hundred.	Sorry. I'll clean it up when I'm finished.       7         I'd tell him the truth.       8         Around a couple of hundred.       9	Sorry. I'll clean it up when I'm finished.  7 I'm fine. Don't worry.  8 They sure are great.  Around a couple of hundred.  9 No! I was shocked too!

2 You will hear some questions. From the three answer choices given, choose the most appropriate response.



- 1 a Sounds good to me. I'm full.
  - **b** I'd love to.
  - **c** What did you have?
- **2** a I'm sure she said it.
  - **b** I did! It was nice!
  - c | I know! What a shock!
- **3** a Just a few more minutes.
  - **b** We should have left earlier.
  - **c** It's such a long way.
- **4 a** I would if I were you.
  - **b** What did she say?
  - **c** When did you tell her?
- **5** a You didn't have to.
  - **b** There isn't enough.
  - **c** I'd like some chocolate.

- **6 a** I need a haircut.
  - **b** I think I'm coming down with something.
  - c No, I think it's on the left.
- **7 a** I did it yesterday.
  - **b** Yes, it's a nice room.
  - **c** Sorry, but I really need to speak to you.
- 8 a I'd love to!
  - **b** Are you busy?
  - **c** When is it?
- **9** a I'd rather go for a walk.
  - **b** Yes, I enjoyed it too.
  - c I'd be happy to.
- **10 a** Do you write books?
  - **b** It really was a great book.
  - **c** I haven't written it yet.



3 Paraphrasing is often used in listening tasks. You will hear a short monologue. Listen carefully and replace the word(s) in bold in each sentence with a word from the monologue.

- 1 Making friends isn't always as **straightforward** as you think it might be.
- **2** Friends are people that you can **rely** on to help you.
- **3** Sometimes, you can be **let down** by your friends.
- **4** Every now and then, friends **get the wrong end of the stick** and get angry.
- 5 Friends often fall out when they disagree about something.
- 6 If your friend is giving you the cold shoulder, you may have upset them.
- 7 When your friend is **down in the dumps** you should try to cheer them up.
- **8** A good friend is always there for you when you need a shoulder to cry on.

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4 You will hear three short conversations. Each conversation is followed by a question. For each question, choose the correct answer A, B or C. ( )

# **Conversation One**

# What is Vicky's problem?

- A Sam doesn't give her any sympathy.
- **B** She is sure she won't make any friends.
- **C** Making friends is not as straightforward as she thought it would be.

# **Conversation Two**

# From what is said, you understand that

- **A** Micky is going to a concert with Kim.
- **B** Micky often disappoints Kim.
- **C** Kim will go to the concert by herself.

### **Conversation Three**

# What has happened?

- **A** Alex has been ignoring Lesley.
- **B** Lesley seems to have misunderstood what Alex was trying to do.
- **C** Lesley has fallen out with Alex.

- 5 Now, you will hear a longer conversation between two people who are discussing friendship. Listen to the conversation and answer the three questions by choosing A, B or C.
  - 1 Why is Greg upset?
    - A He has doubts about his best friend.
    - **B** He thinks he's not Kelly's best friend.
    - **C** He wants to have more than one best friend.
  - 2 Kelly gets annoyed with Greg because
    - A he often misunderstands her.
    - **B** he always hesitates.
    - **C** he doesn't like Julie.
  - 3 What is TRUE according to what you hear?
    - **A** Kelly is often tired after a party.
    - **B** Kelly often needs sympathy from Greg.
    - **C** Greg likes to spend time alone.

# **Discuss this quotation:**

You are not one person, but three: the one you think you are; the one others think you are; the one you really are.

Sathya Sai Baba

# English in Use Focus Phrasal Verbs

- a Look at these phrasal verbs and their meanings.
  - hang out with = spend time with
  - get on with = have a good / friendly relationship with somebody
  - fall out = not be speaking to somebody after having an argument / disagreement with them
  - make up = become friends again / reconcile or end a dispute with somebody
  - count on = rely on

- **let down** = disappoint
- stand by = be there for someone / support them
- stand up for = defend / support somebody
- get together = meet with somebody in order to do something with them
- hit it off = have a good / friendly relationship with somebody from the first time you meet them
- You will hear 5 questions each of which contains one of the above phrasal verbs.

  Match each question with the correct response (a-e).

Question 1 ......

a Yes, they would always be there to support me.

Question 2 .....

**b** Yes, we argue now and again.

Question 3 .....

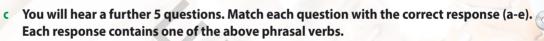
c Yes, I like to see them whenever I can.

Question 4 .....

**d** Yes, I know I can always rely on them.

Question 5 ......

**e** Yes, my best friend – we have a really good relationship.



**Question 1** 

Question 2

Ouestion 3

Question 4

**Question 5** 

**a** I would always stand up for them, no matter what.

**b** When we first met, we hit it off straightaway.

c Yes, I would never let them down.

**d** We usually make up the next day.

**e** We usually try and get together every weekend.

# Language Awareness 2

# 1 Are these sentences correct?

- a Athens is two hours ahead of London. London is two hours behind Athens.
- One aircraft bombed the city.
   Two aircraft bombed the city.
   Two aircrafts bombed the city.
- **c** All she did was  $\left\{\begin{array}{c} \text{to ask} \\ \text{ask} \end{array}\right\}$  a question.
- **d** I'll be here for  $\begin{cases} other \\ another \end{cases}$  two days.
- e I'll arrange for someone to pick you up from the airport.
- f The election results are as follows. The election result is as follow.

2 Look at these ways of generalising about something.

on the whole • in general by and large • in most cases

# PRONUNCIATION (

- 1a Look and say.
  - 1 Arabia 2 accompany 3 Columbia
- 1b Now listen and repeat.
- 2a Where is the stress in these words? Look and say.
  - 1 admirable 2 Arabic
  - 3 accuracy 4 guitarist
- 2b Now listen and repeat.

# **Writing – Formal Letter**

# 1a Look at this exam task.

A popular English-language magazine has invited readers to send in letters sharing their experience of a significant decision they made recently. You decide to send in a letter in which you describe the situation and explain why you made such an important decision and assess what the consequences of that decision have been.

# 1b Now read the letter that Greg wrote to the magazine.





Dear Sir or Madam,

I am writing this letter in response to your invitation to share the experience of a major decision I made recently. It is a huge decision for me, and it has had quite an impact upon my life.

Firstly, let me explain what my decision was and why it was so important. In my final year at school, I applied for a place at the local university. To my dismay, I discovered that they did not offer a course in law, which is what I had set my heart on studying from a very young age. Moving to another part of the country would involve meeting new people - something which I have always found extremely difficult due to my being a complete introvert. However, if I wanted to follow my dream I would have to take the plunge. So I decided to apply to other universities.

The consequences of my decision have been far more beneficial than I ever could have anticipated. My first year away from home took a lot of adjusting to, but I lived on campus and met a few people who shared my fondness for solitude. It was during my second year, though, that things took an unexpected turn. My friends and I moved into a flat together and a mutual aquaintance introduced us to Kelly, who came to live with us. It turned out that Kelly was a total extrovert and my quiet life was suddenly turned on its head. However, as time passed, Kelly and I grew particularly close and we seemed to strike a perfect balance - she encouraged me to be a little more outgoing and I was able to exert a calming influence on her.

My friendship with Kelly has opened up a whole new world of possibilities for me. If not for my decision, I would never have had the opportunity to form such a deep and meaningful relationship.

Yours faithfully, Greg Rowlands

# 2 Choose the correct answer (a, b or c) according to the letter.

- 1 In the first paragraph, what does Greg say about his decision?
  - **a** He made it so that he could share it with the magazine.
  - **b** His life has been affected by it.
  - c It is the only important decision he has ever made.
- 2 What had Greg always wanted to do?
  - a study law
  - **b** meet new people
  - c move to another part of the country
- **3** What did Greg have to do in order to realise his dream?
  - **a** apply to the local university
  - **b** make new friends
  - c move away

- 4 What can be said about the friends Greg made in his first year?
  - a They had no problem with Greg's decision.
  - **b** They were beneficial to him.
  - **c** They liked to spend time alone.
- 5 What happened during Greg's second year at university?
  - a His life became less quiet.
  - **b** He met a mutual acquaintance.
  - c He continued to live on campus.
- 6 In the final paragraph, what does Greg say about his decision?
  - a Kelly thought it was possible.
  - **b** It changed his life.
  - c He wished he hadn't made it.

3	Ch	noose the correct answer.	
	1	The writer has used <b>a</b> formal language <b>b</b> contracted forms	
	2	The writer has used some linking words. <b>a</b> Yes <b>b</b> No	4 Find a word in the letter that means:
	3	The first sentence of paragraph 2 and paragraph 3 give  a an opinion b the main idea about the topic of the paragraph  The writer covers parts of the task.  a one of the b both	1 most important (para. 1) 2 effect (para. 1) 3 disappointment (para. 2) 4 expected (para. 3)
	5	The writer gives a reason for writing in <b>a</b> paragraph 1 <b>b</b> paragraph 2	5 liking (para. 3) 6 develop (para. 4)
	6	The writer the person he is writing to. <b>a</b> knows <b>b</b> doesn't know	Lil.
5		any piece of writing, it is important that spelling, puncton fortunately, Greg has made some mistakes in his letter. Greg's Mistake	
	1	Paragraph 1 (grammar)	
	2	Paragraph 2 (punctuation)	
	3	Paragraph 3 (spelling)	
W	rit	<ul> <li>Ing Preparation</li> <li>When writing at an advanced level, you need to use Look at the following sentences and use two words for the sentences and use two words for the sentences and use two words for the sentences.</li> </ul>	
		a considerate • significant • reassuring	g • comforting • major • warm-hearted
		1 This was the first time that I had had to make such a big decision.	
		2 Having him around all the time was very <b>nice</b> .	
		3 He was a very nice person.	
		b incredibly • consequently • continually	√ • frequently • subsequently • extremely
		1 So I decided to move in with them.	
		2 He was a very nice person.	
		3 I thought we would always be arguing about thin	ngs
2	Fil 1 2 3	Il in the correct verb to complete the topic sentence.  First of all, I will the importance of the topic sentence.  To begin with, let me you with the Little did I	ne details of my decision and explain its importance.
	4	I would soon that my decision w	ould have quite an impact on my life.

# 3a Match each adjective with the correct synonym and antonym.

		SYNONYM	ANTONYM
1	important	complete	distant
2	quiet	reserved	partial
3	total	<u>1</u> major	talkative
4	friendly	close	.1. trivial

# 3b Now use the synonyms to form collocations.

1	relationship
2	decision
3	opposites
4	person



# 3c Use the collocations to complete the sentences.

- 1 During our time at university, we formed
- 2 Greg isn't very talkative in fact, he's quite
- 3 Recently, I had to make a ..... .....about my future.
- 4 Greg is guite shy, and I am very outgoing we are .....



# **Common Errors**

Choose the correct word(s) to complete the sentence.

- 1 I am writing with / in response to your magazine article.
- 2 I had no problem living with two complete strangers / foreigners.
- 3 First of all, / At first, let me tell you what my decision concerned.
- 4 We were the complete opposite of each other / one the
- 5 I am writing with reference to / for your recent magazine article.
- 6 He had a hectic social / sociable life.

# **Writing Task**

Imagine that you are Greg's flatmate Kelly. You have decided to write a letter to the magazine about your decision to move in with Greg and his friends. Use the information in Greg's letter and the reading text in Lesson 1 to help you. Write 250-300 words.

A popular English-language magazine has invited readers to send in letters sharing their experience of a significant decision they made recently. You decide to send in a letter in which you describe the situation, explain why you made such an important decision and assess what the consequences of that decision have been.

# Plan for a Formal Letter

# **Starting your Letter** (paragraph 1)

Start your letter with:

**Dear Sir or Madam** (if you don't know the name of the person you are writing to) **OR: Dear Mr / Mrs ...** (if you know their name)

State your reason for writing.

# **Main Body** (paragraph 2)

Cover the first point in the writing task (with supporting details).

Cover the second point in the writing task (with supporting details).

Start your paragraph with a topic sentence.

# **Main Body**

(paragraph 3)

- Start your paragraph with a topic sentence.

# **Ending your Letter** (paragraph 4)

- Conclude your letter (write 1-2 sentences).
- Sign off with: **Yours faithfully,** (after Dear Sir / Madam) **Yours sincerely,** (after Dear Mr / Mrs)

>> Writing Task Booklet

# English in Use Focus: Common Errors

### a Choose the correct word each time.

So, you've decided to go to (1) - / the university abroad – it's a great way to experience a different culture, expand your options for the future and, most of all, it's an adventure. Here are some tips to help you navigate your way through the application procedure required by most universities.

- First of all, you need to complete and then submit your application to the university. This can usually be done online and will require you to fill in personal details along with predicted exam results. A word of warning make sure you don't (2) miss / lose the deadline for applications.
- You will need to write a 'Personal Statement' to accompany your application. A personal statement is like a short essay about why you want to do the course. It will be read by (3) professors / teachers at the university, who will decide whether to offer you a place or not.
- Once you have submitted your application, you will have to wait to hear from the university. They will do one of three things:
  - make you an unconditional offer, which means you have a place on the course.
  - make you a conditional offer, meaning you have to satisfy certain conditions before they will confirm your place.
  - (4) refuse / decline your application.
- If you receive an unconditional offer, you can **(5)** make / do all the necessary arrangements to head off to university in September. If there are conditions attached to your offer, you will need to make sure you fulfil these requirements before the date they give you. **(6)** Most / More often than not, one of these requirements will be to **(7)** write / take an English language exam to prove your level of English.

b Now listen and check your answers.



c Now fill in the correct verb to complete the points. Then put the points in the correct order to complete the checklist.

✓			applica	itíon	
✓	••••••		from u	níversí	ty
✓	••••••		in pers	onal de	tails
✓		•••••	off to v	universi	ty
✓	•••••	•••••	a perso	nal stat	ement
✓	••••••		an exa	ш	

What do you think about the process of applying for a place at university?



# Language Awareness 3

# 1a Is it wrong to replace in front of with before?

They performed **in front of** an enthusiastic audience.

- **1b Can we replace for with on in the following sentence?** *Best wishes for your birthday.*
- 2 Note the following alternative structures.
  - 1 from beginning to end
  - **2** from the beginning to the end

# 3 Is there anything wrong with this sentence?

I looked under the bed and what should I find but my car keys.

- 4 What does the phrase I beg your pardon mean in these sentences?
  - **a** I beg your pardon? Did you say Tim or Jim?
  - **b** I beg your pardon? How dare you speak to me that way?
  - c Did I step on your foot? Oh, I beg your pardon.
- 5 Are these structures correct?
  - **a** Could you  $\begin{bmatrix} give \\ make \end{bmatrix}$  me a discount on this product?
  - **b** Did they sell it to you  $\begin{bmatrix} with \\ at \end{bmatrix}$  a discount?

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  fluently
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- ample **writing** practice, reflecting the requirements at this level and providing guidance on organisation, style and techniques, allowing students to hone their skills and express their views correctly
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