

FIONA LONGDEN – KATHLEEN O'BRIEN

ENGLISH FOR ADULTS

ACTIVITY BOOK

A three-book series taking false beginners to First Certificate level.



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UNIT	LANGUAGE	USE OF ENGLISH	LISTENING	SPEAKING	WRITING
1 p 6	Simple Present Present Progressive Simple Past Past Progressive			Role Play – A soap opera	
2 p 8			Listening for specific information	Situational English – Opening a Bank Account General discussion – Work Objective / Subjective questions FCE Parts 3 & 4	
3 p 10	Simple Present Perfect Present Perfect Progressive Simple Past Perfect Past Perfect Progressive			Pairwork – giving advice	
4 p 12	Simple Future - Future Forms Future Progressive Simple Future Perfect Future Perfect Progressive	FCE Parts 3, 4 & 5			
5 p 14					Formal / Informal letters requesting / giving information
6 p 16	Adjectives Adverbs Comparison			Groupwork – discussing alcohol / drinking Role Play – giving advice	
7 p 18			Listening and matching Story completion – deductive listening	Talking about Mass Communication Groupwork – discussing mobile phones Responding to visuals Objective / Subjective questions FCE Parts 1 & 2	
8 p 20	Plurals Nouns			Role Play – In a travel agency	
9 p 22	Question Tags	FCE Parts 1 & 2			
10 p 24					Letters of invitation – accepting / refusing an invitation Short stories
p 26	Revision 1 [Units 1-10]				
11 p 27	So do I / Neither do I - So / Not			Groupwork – discussion about working from home	
12 p 29			Listening – note-taking	Situational English – At the Bus Stop Responding to visuals General discussion – Travel in the past FCE Parts 3 & 4	

UNIT	LANGUAGE	USE OF ENGLISH	LISTENING	SPEAKING	WRITING
13 p 31	Modal / Auxiliary Verbs [I]			Groupwork – discussing organic / junk food	
14 p 33	Modal / Auxiliary Verbs [II]	FCE Parts 3, 4 & 5			
15 p 35					Letters of complaint Reports
16 p 37	Infinitive			Groupwork – discussing animals in captivity	
17 p 39			Listening for specific information	Talking about Anorexia Nervosa General discussion – Phobias Discussion about people with special needs FCE Parts 1 & 2	
18 p 41	Gerund - Infinitive			Pairwork – giving advice / making suggestions	
19 p 43	Very, Too, Enough Many - Much, (A) few, (A) little, Plenty, A great deal of, A lot of, Lots of	FCE Parts 1 & 2			
20 p 45					Letters asking for and giving advice Articles
p 47	Revision 2 [Units 11-20]				
21 p 48	Articles			Pairwork – discussing the organisation of a sporting event	
22 p 50			Listening for specific information Listening and note-taking	Situational English – At a Tourist Information Bureau Responding to visuals General discussion – Travel information FCE Parts 3 & 4	
23 p 52	Unreal Past			Groupwork – discussing types of therapy used in hospitals	
24 p 54	Would Rather / Had Better	FCE Parts 3, 4 & 5			
25 p 56					Letters of application Discursive compositions
26 p 58	Some, Any - No, No one, None			Pairwork – discussing leisure activities	

UNIT	LANGUAGE	USE OF ENGLISH	LISTENING	SPEAKING	WRITING
27 p 60			Listening and note-taking Story completion – deductive listening	Talking about Money Responding to visuals General discussion – Homelessness Objective / Subjective questions FCE Parts 1 & 2	
28 p 62	The Passive Voice [I]			Groupwork – discussing the care of young children	
29 p 64	The Passive Voice [II]	FCE Parts 1 & 2			
30 p 66					Letters asking for / giving / refusing permission Short stories
p 68	Revision 3 [Units 21-30]				
31 p 69	Subject + Singular / Plural Verb			Role Play – Agreeing / Refusing to help	
32 p 71			Listening for key words Story completion – deductive listening	Situational English – At the Cinema Responding to visuals General discussion – Films FCE Parts 3 & 4	
33 p 73	Conditionals [I]			Groupwork – discussion about robots	
34 p 75	Conditionals [II]	FCE Parts 3. 4 & 5			
35 p 77					Letters concerning lost property Descriptive articles
36 p 79	Emphatic Structures Exclamatory Structures			Groupwork – discussing crime and punishment	
37 p 81			Listening for specific information Listening and giving an opinion	Talking about Space Travel General discussion – Space FCE Parts 1 & 2	
38 p 83	Inversion			Groupwork – discussing a natural disaster Role Play – preparing for a hurricane	
39 p 85	Reported Speech	FCE Parts 1 & 2			
40 p 87					Letters making, changing or confirming arrangements Discursive compositions

UNIT	LANGUAGE	USE OF ENGLISH	LISTENING	SPEAKING	WRITING
<p>p 89 Revision 4 [Units 31-40]</p>					
<p>41 p 90</p>	Relative Clauses			Groupwork – discussing archaeology	
<p>42 p 92</p>			Listening and identifying Listening and identifying a sequence	Situational English – Using the Internet General discussion – Computers Objective / Subjective questions FCE Parts 3 & 4	
<p>43 p 94</p>	Clauses of Reason / Purpose / Result / Contrast / Time / Manner			Groupwork – discussion about books	
<p>44 p 96</p>	The 'causative' use of have / get	FCE Parts 3 & 4			
<p>45 p 98</p>					Letters asking for and giving directions Reports making recommendations / suggestions
<p>46 p 100</p>	Participles			Groupwork – discussing mature lifestyles	
<p>47 p 102</p>			Listening for specific Information Listening and identifying feelings Listening and note-taking	Talking about Christmas Traditions General discussion – Celebrations Discussing the meaning of Christmas FCE Parts 1 & 2	
<p>48 p 104</p>	Conjunctions Verbs with two objects			Pairwork – giving advice	
<p>49 p 106</p>	Possessive Case	FCE Parts 1 & 2			
<p>50 p 108</p>					Letters of apology / thanks Letters of congratulations
<p>p 110 Revision 5 [Units 41-50]</p>					
<p>Writing Task Sheets</p>					
<p>p 111</p>					

Vocabulary Practice

1 Fill in the correct word(s).

episodes, scripts, screen, characters, plot

- 1 Some soap operas are so popular that more than a thousand _____ have been made.
- 2 The people who write the _____ for soap operas seem to have a lack of imagination, or maybe too much!
- 3 A close-up of a female soap star on the _____ is pretty similar to looking at a Barbie doll.
- 4 The _____ of soap operas may seem complicated, but you'll never have a problem following the story.
- 5 Don't you find the _____ in soap operas always look too perfect?

2 Match the columns.

- | | | |
|-------------|-------|-------------|
| 1 daily | _____ | a format |
| 2 long-lost | _____ | b routine |
| 3 attempted | _____ | c murder |
| 4 standard | _____ | d daughter |
| 5 critical | _____ | e storyline |
| 6 romantic | _____ | f moment |

3 Complete the sentences with the words in the box.

come in all shapes and sizes, rear its ugly head, get a glimpse of

- 1 Obviously, people _____ so we shouldn't all expect to look like models.
- 2 Realism rarely _____ in most soap operas.
- 3 In American soap operas, we rarely _____ the harsh side of life.

4 Fill in the correct preposition.

to, from, in, at, of, on, for

- 1 Their marriage ended _____ divorce.
- 2 It happened _____ a critical moment in my life.
- 3 She's addicted _____ alcohol and just can't stop drinking.
- 4 He was glued _____ the TV and didn't hear me come in.
- 5 You can't escape _____ your responsibilities now that you're a father.
- 6 Are you aware _____ what you are saying?
- 7 It was aired _____ the radio.
- 8 I think this calls _____ a celebration drink.



5 Replace the underlined words with words from the box.

an assortment, hospitalisation, relatives, tasks

- 1 If you have a serious disease, it may require you being sent to hospital.
- 2 I've got a lot of jobs to do.
- 3 I've invited all my aunts, uncles and cousins to the wedding.
- 4 There was a variety of dishes to choose from.



Grammar

1 Choose the correct answer.

- She ____ a German lesson at the moment.
a has b is having
- I ____ you'll find the tool box in the garage.
a am thinking b think
- I ____ the bus to work this week because my car has broken down again.
a take b am taking
- ____ Jackie this afternoon?
a Are you seeing b Do you see
- The perfume she's wearing ____ really nice.
a smells b is smelling
- The doctor said that his condition ____ and he'll be out in a few days.
a improves b is improving
- Oh great! Here ____ the pizza we ordered.
a is coming b comes
- Bruce ____ for the Olympics this year.
a is training b trains



2 Choose the correct answer.

- At six thirty yesterday morning, Justin **had / was having** an accident.
- When we were young, we **were playing / played** in the streets every day.
- 'What **were you doing / did you do** at the time of the murder?' the detective asked him.
- It is a long time since she **was going / went** out to enjoy herself.
- I **would / used to** like this type of music when I was a teenager.
- I **hated / was hating** vegetables when I was a kid.
- When the earthquake occurred, we **were hiding / hid** under our desks.
- Dad **was used to reading / used to read** me bedtime stories every night.

Word Distractors

Choose the correct answer.

- I'll forgive you this once, but don't ____ a habit of it.
a start b have c do d make
- It was so cold that ____ anybody was outside.
a hardly b almost c nearly d quite
- My Greek's not great, but I can get ____.
a off b by c through d over
- No ____ she didn't eat it. It's disgusting!
a matter b reason c wonder d point
- I want a room ____ has a lot of light.
a what b that c where d when
- We saw Geoff ____ we were shopping.
a while b during c until d although
- ____ Kim liked George, she didn't love him.
a Even b However c Although d Despite
- Glenn was so ____ not to oversleep that he hardly slept at all.
a worried b nervous c pressed d anxious

Speaking

ROLE PLAY

The pictures below are from an episode of a soap opera. Act out a dialogue.



USEFUL LANGUAGE

- in a rush / hurry
- at the last minute
- sense of desperation
- make enquiries about
- reassure
- make an announcement
- meet up with
- greet
- take charge of
- feel relieved
- mature young man
- pleasant surprise

ENGLISH FOR ADULTS is a three-book series which has been specially designed to take adult learners from false beginner level to **B2** level. On completion of the course, learners will be fully equipped with the skills and language knowledge necessary for success in a **B2** level examination. Learners will also be able to use the English language with confidence and accuracy in a variety of real-life situations and to manage a wide range of communicative tasks effectively.

Features of the course include:

- An emphasis on functional language.
- Methodical development of reading, speaking, listening and writing skills.
- Topics and tasks relevant to the needs and interests of adult learners.
- Motivating texts from a variety of sources.
- Clear, concise grammar sections.
- Comprehensive coverage of phrasal verbs and prepositions.
- Exposure to useful idiomatic English.
- Systematic consolidation through frequent review of language points taught.
- Challenging listening activities.
- Special techniques to develop adult learners' fluency in English.

ENGLISH FOR ADULTS is a unique course with two main objectives: to prepare adult learners for **B2** level examinations and to teach them how to use English effectively in everyday situations.

Course components

- | | |
|---------------------------|-----------------------------------|
| • Student's Book | • Grammar and Companion |
| • Teacher's Book | • Teacher's Grammar and Companion |
| • Activity Book | • Test Booklet |
| • Teacher's Activity Book | • Audio CDs |

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